

The Legend Of Hans Roth

Solothurn 1382


Tone Poem by Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

8'01 Min.



recorded on
OBRASSO CD
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The Legend Of Hans Roth

by Howard Lorriman

Back in the 14th century, this tone poem describes how Hans Roth, a peasant from the small village of Rumisberg, saved the nearby city of Solothurn from an attack by its rivals and their commanders Count Rudolf of Kyburg and Duke Leopold III of Habsburg. Hans Roth saved Solothurn from plunder and occupation. As result Solothurn kept its independence and formed an own government and dominion.

In a snowy winter night in November 1382, Hans Roth sitting behind a stove in the small tavern "Schlüssel" in Wiedlisbach, witnessed the secret plans of attacking the city. But discovered, he had been forced to swear not telling any living person about what he heard.

But at night, he ran by taking hidden paths towards Solothurn to warn the citizens. By putting his clogs on back to front, he disguised his tracks in the snow and so deceived the traitors. Arriving at the town gate he called out his warning - but not to a person but the statue of Saint Urs. This way, the guards could warn Solothurn's citizens on time and Hans did not break his vow.

Hans Roth's courageous run to Solothurn is not forgotten and it had been honoured by the "Hans Roth Waffentlauf", taking place once a year from 1954-2008 over a distance of 26 kilometers.

Beginning to letter E

Hans Roth sitting in the tavern "Schlüssel" over hears a plot to attack the city of Solothurn under the command of Count Rudolf of Kyburg

letter E

Hans Roth is discovered and made to swear he would never tell any living person what he has just heard

letter F

meanwhile the city of Solothurn slumbers amid the winter snow unaware of the impending danger

letter K

Hans Roth escapes and makes his way through the snow to warn the people of Solothurn. To disguise his tracks, he puts his clogs on back to front

letter N

At the city gate he calls out his warning - but not to a person but a statue of Saint Urs. That way he does not break his promise not to tell any living person

letter O

The city guards over hear Hans Roth's warning and the city is saved

Howard Lorriman
August 2013

Die Legende von Hans Roth

von Howard Lorriman

Diese Tondichtung beschreibt wie Hans Roth, ein Bauer aus dem Dorf Rumisberg, im 14. Jahrhundert die nahegelegene Stadt Solothurn vor dem geplanten Überfall der rivalisierenden Berner unter der Führung von Rudolf von Kyburg und dem Habsburger Herzog Leopold III warnte. Wäre die Stadt eingenommen worden, hätte Solothurn seine Unabhängigkeit verloren und nicht einen eigenen Kanton aufbauen können.

In einer kalten Winternacht im November 1382 sass Hans Roth hinter dem Kachelofen im "Schlüssel" zu Wiedlisbach. Dort wurde er Zeuge des heimlichen Plans, Solothurn zu überfallen. Als er entdeckt wurde, musste er den Verrätern schwören, keiner lebenden Person davon zu erzählen.

Doch in der Nacht rannte er auf versteckten Wegen nach Solothurn, um die Menschen dort zu warnen. Um seine Verfolger zu täuschen, zog er seine Holzschuhe verkehrt herum an, sodass seine Spuren im Schnee von der Stadt wegführten. Am Stadttor angekommen, wendete er sich an die Statue des Sankt Urs und berichtete ihm von der drohenden Gefahr. Die Stadtwachen hörten dies und warnten sogleich die Solothurner Bevölkerung und Hans Roth brach somit seinen Schwur nicht.

Auch heute noch, ist Hans Roth's mutiger Lauf nach Solothurn nicht vergessen. Von 1954-2008 wurde er mit dem jährlich stattfindenden "Hans Roth Waffenlauf" geehrt, der in einer Distanz von 26 Kilometern von Wiedlisbach nach Solothurn führte.

Vom Beginn bis zum Buchstaben E

Hans Roth sitzt im "Schlüssel" zu Wiedlisbach und wird Zeuge des heimlichen Plans, unter der Führung von Rudolf von Kyburg Solothurn zu überfallen

Buchstabe E

Hans Roth wird entdeckt und gezwungen zu schwören, dass er keiner lebenden Person von dem Plan erzählt

Buchstabe F

Unterdessen schlummern die Bürger von Solothurn friedlich in der Winternacht und ahnen nichts von der drohenden Gefahr

Buchstabe K

Hans Roth flieht und macht sich auf den Weg nach Solothurn, um die Menschen zu warnen. Um seine Spuren im Schnee zu verschleiern, zieht er seine Holzschuhe verkehrt herum an

Buchstabe N

Am Stadttor angelangt wendet sich an die Statue von Sankt Urs, dem Stadtheiligen und berichtet diesem laut von der drohenden Gefahr. Auf diese Weise bricht Hans Roth seinen Schwur nicht

Buchstabe O

Die Stadtwachen hören Hans Roth's Warnungen und alarmieren die Bevölkerung. Solothurn ist gerettet!

Howard Lorriman
August 2013

The Legend of Hans Roth

Solothurn 1382

Howard Lorriman

Allegro $\text{♩} = 126$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Eb Cornet
- Solo Bb Cornets
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Eb Baritone
- 2nd Eb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Eb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion 1
- Percussion 2

The score includes dynamic markings such as *pp*, *p*, *mp*, and *p*. Percussion 1 has specific instructions: "sus. cym. soft sticks" (starting at measure 10), "cym. scrape" (starting at measure 15), and "Triangle" (starting at measure 15). Percussion 2 is marked with "B.Dr." and *pp*.

A

This page of a musical score, labeled '2' and 'A', contains the following parts and instructions:

- Soprano Eb Cornet:** Staff with a double bar line at the beginning.
- Solo Bb Coraets:** Staff with a double bar line at the beginning.
- Repiano Bb Cornet:** Staff with the instruction "st. mute" and dynamics *mp*, *p*, and *mf*.
- 2nd Bb Cornet:** Staff with the instruction "st. mute" and dynamics *mp*, *p*, and *mf*.
- 3rd Bb Cornet:** Staff with the instruction "st. mute" and dynamics *mp*, *p*, and *mf*.
- Flugelhorn:** Staff with dynamics *mp* and *p*.
- Solo Eb Horn:** Staff with dynamics *mp* and *p*.
- 1st Eb Horn:** Staff with dynamics *mp* and *p*.
- 2nd Eb Horn:** Staff with dynamics *mp* and *p*.
- 1st Bb Baritone:** Staff with dynamics *mp* and *p*.
- 2nd Bb Baritone:** Staff with dynamics *mp* and *p*.
- 1st Bb Trombone:** Staff with dynamics *mf*, *p*, and *mp*.
- 2nd Bb Trombone:** Staff with dynamics *mf*, *p*, and *mp*.
- Bass Trombone:** Staff with dynamics *mf*, *p*, and *mp*.
- Bb Euphonium:** Staff with dynamic *mf*.
- Eb Bass:** Staff with dynamic *mf*.
- Bb Bass:** Staff with dynamic *mf*.
- Timpani:** Staff with a rhythmic pattern.
- Percussion 1:** Staff with the instruction "Tambourine" and dynamics *p* and *mf*. Includes the instruction "sus. cym. soft sticks" with a bracketed section.
- Percussion 2:** Staff with a rhythmic pattern.

B

21

Soprano Eb Cornet *p* *mf*

Solo Bb Cornets *div.* *p* *a2* *mf* *mf*

3. *p* *mf* *mf*

Repiano Bb Cornet *p* *f* *f*

2nd Bb Cornet *p* *f* *f*

3rd Bb Cornet *p* *f* *f*

Flugelhorn *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone *mf* *mf*

2nd Bb Trombone *mf* *mf*

Bass Trombone *mp cresc.*

Bb Euphonium *p* *mp cresc.*

Eb Bass *p* *mp cresc.*

Bb Bass *p* *mp cresc.*

Timpani *mp cresc.*

Percussion 1 Triangle *mf*

Percussion 2 *mp cresc.*

31

Soprano Eb Cornet *mf* < *f* *più f*

Solo Bb Cornets *f* *più f* a2

Repiano Bb Cornet *mf* < *f* *più f* open

2nd Bb Cornet *mf* < *f* *più f* open

3rd Bb Cornet *mf* < *f* *più f* open

Flugelhorn *mf* < *f* *più f*

Solo Eb Horn *mf* < *f* *più f*

1st Eb Horn *mf* < *f* *più f*

2nd Eb Horn *mf* < *f* *più f*

1st Bb Baritone *f* *più f*

2nd Bb Baritone *f* *più f*

1st Bb Trombone *f* *più f*

2nd Bb Trombone *f* *più f*

Bass Trombone *f* *più f*

Bb Euphonium *f* *più f*

Eb Bass *f* *più f*

Bb Bass *f* *più f*

Timpani *f* *più f*

Percussion 1 *f* *più f* clash cym.

Percussion 2 *f* *più f*

41 C

Soprano Eb Cornet
solo
mf

Solo Bb Cornets
mp

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn
mp

Solo Eb Horn
mp

1st Eb Horn

2nd Eb Horn

1st Bb Baritone
solo
mf

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium
solo
mf

Eb Bass
solo
mf

Bb Bass

Timpani

Percussion 1

Percussion 2
mf
Triangle

D

40

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mf *f*

mf *f*

mf *f*

mf *f*

f

Snare Drum

Tambourine

To Glock.

p *mf*

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Glockenspiel

70

Soprano Eb Cornet *ff*

Solo Bb Cornets *ff*

Repiano Bb Cornet *ff*

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

Flugelhorn *ff*

Solo Eb Horn *ff*

1st Eb Horn *ff*

2nd Eb Horn *ff*

1st Bb Baritone *ff*

2nd Bb Baritone *ff*

1st Bb Trombone *ff*

2nd Bb Trombone *ff*

Bass Trombone *ff*

Bb Euphonium *ff*

Eb Bass *ff*

Bb Bass *ff*

Timpani

Percussion I *piu f*

Glockenspiel *piu f*

E

78

à la trombe

Soprano Eb Cornet *sf* *ff* *st. mute* *flz.*

Solo Bb Cornets *sf* *ff* *st. mute* *flz.*

Repiano Bb Cornet *sf* *ff* *à la trombe*

2nd Bb Cornet *sf* *ff* *à la trombe*

3rd Bb Cornet *sf* *ff* *à la trombe*

Flugelhorn *fp* *ff*

Solo Eb Horn *fp* *ff*

1st Eb Horn *fp* *ff*

2nd Eb Horn *fp* *ff*

1st Bb Baritone *fp* *ff*

2nd Bb Baritone *fp* *ff*

1st Bb Trombone *fp* *ff*

2nd Bb Trombone *fp* *ff*

Bass Trombone *fp* *ff*

Bb Euphonium *ff*

Eb Bass *ff*

Bb Bass *ff*

Timpani *f*

Percussion I

Glockenspiel *f* To Perc. B.D.

This page contains a musical score for a brass and percussion ensemble, spanning measures 86 to 90. The score is organized into several systems, each with a specific instrument or section label on the left. The instruments and sections are: Soprano Eb Cornet, Solo Bb Cornets, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion I, and Percussion II. The music is primarily in a key with one flat (Bb major or F minor) and 4/4 time. Dynamics are marked frequently, including fortissimo (ff), fortissimo piano (ffp), and fortissimo piano (ffp). The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions are noted, including "open" for the cornets, "2 sticks" for the timpani, and "Tom-tom" for Percussion I. The score concludes with a natural marking (nat.) on the final notes of the Bb Bass and Percussion I parts.

F Andante e tranquillo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Eb Cornet:** Solo cup mute, p
- Solo Bb Cornets:** sfz, muted, p
- Repiano Bb Cornet:** sfz
- 2nd Bb Cornet:** sfz, muted, p
- 3rd Bb Cornet:** sfz, muted, p
- Flugelhorn:** sfz, p
- Solo Eb Horn:** sfz, p
- 1st Eb Horn:** sfz, p
- 2nd Eb Horn:** sfz
- 1st Bb Baritone:** sfz, p
- 2nd Bb Baritone:** sfz, p
- 1st Eb Trombone:** sfz, solo cup mute, p
- 2nd Bb Trombone:** sfz, cup mute, p
- Bass Trombone:** sfz, cup mute, p
- Bb Euphonium:** sfz, p
- Eb Bass:** sfz, p
- Bb Bass:** sfz, p
- Timpani:** sfz
- Percussion 1:** fff, cym., To Glock., Glockenspiel
- Percussion:** fff, p

H poco più mosso

125

Soprano Eb Cornet *pp legato*

Solo Bb Cornets *pp legato*
a2 open
pp legato

Repiano Bb Cornet

2nd Bb Cornet open
pp legato

3rd Bb Cornet open
pp legato

Flugelhorn *pp legato*

Solo Eb Horn *pp legato*

1st Eb Horn *pp*

2nd Eb Horn *pp*

1st Eb Baritone *pp*

2nd Bb Baritone *pp*

1st Eb Trombone *pp*

2nd Bb Trombone *pp*

Bass Trombone *pp*

Bb Euphonium *pp*

Eb Bass a2
pp legato

Bb Bass a2
pp legato

Timpani

Percussion I

Percussion Triangle
p

136

Soprano Eb Cornet

Solo Bb Cornets

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion

open

pp legato

open

p

open

p

open

pp legato

147

I J

Soprano Eb Cornet *f* *ff*

Solo Eb Cornets *f* *ff*

Repiano Bb Cornet *f* *ff*

2nd Bb Cornet *f* *ff*

3rd Bb Cornet *f* *ff*

Flugelhorn *f* *ff*

Solo Eb Horn *f* *ff*

1st Eb Horn *f* *ff*

2nd Eb Horn *f* *ff*

1st Eb Baritone *f* *ff*

2nd Bb Baritone *f* *ff*

1st Bb Trombone *f* *ff*

2nd Bb Trombone *f* *ff*

Bass Trombone *f* *ff*

Bb Euphonium *f* *ff*

Eb Bass *f* *ff*

Bb Bass *f* *ff*

Timpani *mf* *f*

Percussion I *f*

Percussion *f*

S. Dr.

Soprano Eb Cornet

Solo Eb Cornets

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Eb Baritone

1st Eb Trombone

2nd Eb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Timp

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet